

David Balluff - C. V.

646-712-3600 dballuff@gmail.com

EDUCATION

MFA	2003-2005	Electronic Arts	Rensselaer Polytechnic Institute
BA	1989-1991	20th C. Art & Lit	New College of California
	1986-1988	BFA coursework	University of Wisconsin, Madison

PROFESSIONAL EXPERIENCE

2014-2016	Co-owner, L&D15, retail shop
2009-2013	T-Shirt designer, dba General Assembly Tees
2007-2009	Artist Educator at Zeum (Art/Tech museum for kids), San Francisco, CA
2005-2007	Artist/Educator, The Andy Warhol Museum, Pittsburgh, PA Includes co-teaching the AWM's after school publications program, tours
2001-2003	Lead designer, Mail Direct of Iowa, Davenport, IA
2000-2001	Journalism teacher, French-American International School, SF, CA
1995-2001	dba Burning Hand Graphics, graphic/web design firm, San Francisco, CA
1992-1994	English teacher, Taipei, Taiwan

EXHIBITION RECORD (* solo show)

2015	<i>Long Story</i> , exhibited at L&D15, Davenport, IA
2006	<i>In Lieu of Condemnation</i> , Pittsburgh, PA
2005	<i>Hokum</i> , MFA thesis show with Julia Reodica, Contemporary Artists Center, North Adams, MA
2003	*OAE NWY, urban art installation, Troy, NY
1990	* <i>Spiral Agnew</i> , Eye Gallery, San Francisco, CA - graduation exhibit for the New College

VISITING ARTIST LECTURES

2006	Master Classes in Photoshop, InDesign, podcasting, Samara and Belaya Kalitva, Russia
2005	Contemporary Artists Center, North Adams, MA
1998	Central High School, Davenport IA - guest speaker on web design
1997	Bay Area Video Coalition, San Francisco, CA - guest speaker on web design

PUBLISHED WORK

2005	<i>Journal of Aesthetics and Protest</i> , "Weddings of Mass Destruction" ad published
2004	<i>In Passing</i> , image published in this book by Todd Herman exploring death and loss
1998	<i>A La Brava</i> magazine, "In the Ring with Rosa" two page spread
1997-1998	<i>Poor Magazine</i> - Pro bono layout and design for Vols. 2 & 3
1993-1994	<i>New Taipei</i> , Taipei, Taiwan - writer, layout assistant for Chinese/English weekly paper

COLLABORATIVE PROJECTS

2005-2006	Warhol: Resources & Lessons, website designer for this project, created in collaboration with staff from the Education Department at The Andy Warhol Museum
1995-1998	<i>In the Ring with Rosa</i> , a web novella created with Nao Bustamante www.slowburn.com/rosa
1989	<i>What's Wrong with This Picture? Artists Respond to Censorship</i> , in collaboration with Boy With Arms Akimbo, SF Arts Commission Gallery, SF, CA